Circuit Sculptures

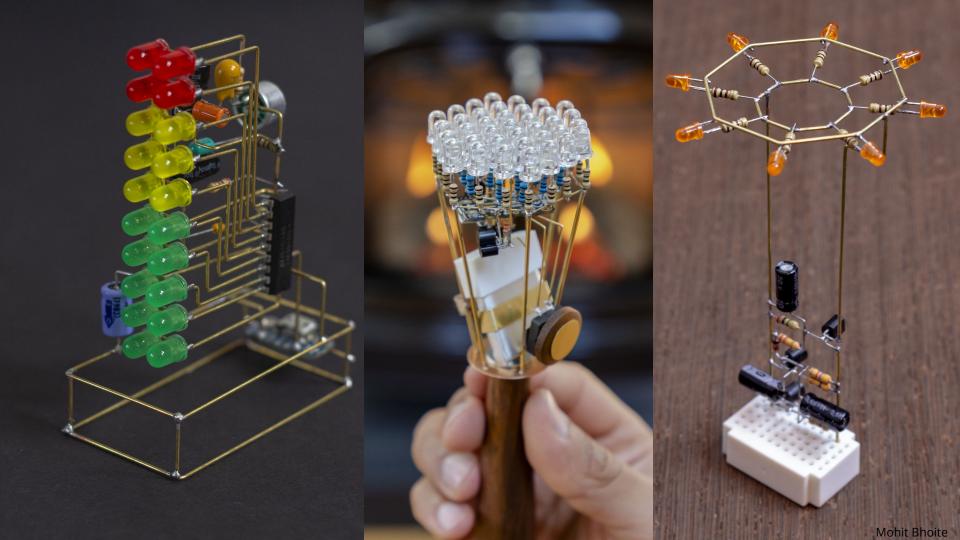
Remoticon 2020

Kelly Heaton, Jiří Praus, and Mohit Bhoite

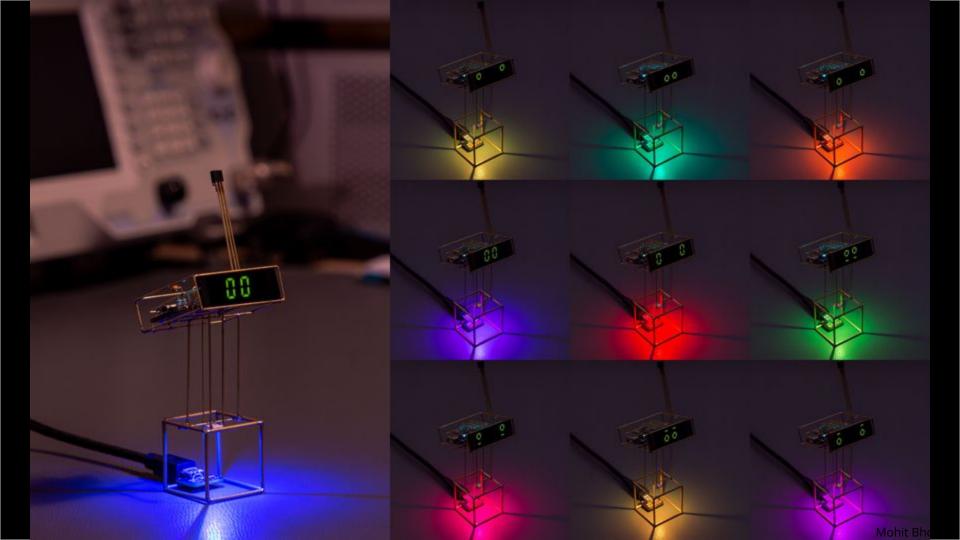
Mohit Bhoite

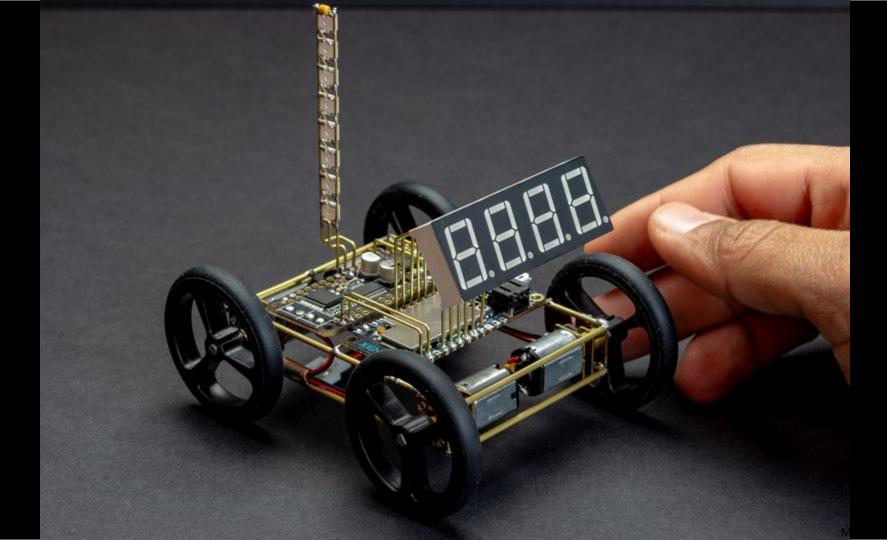
Sr. Hardware Engineer at ParticleI help design Particle's flagship IoT hardware products



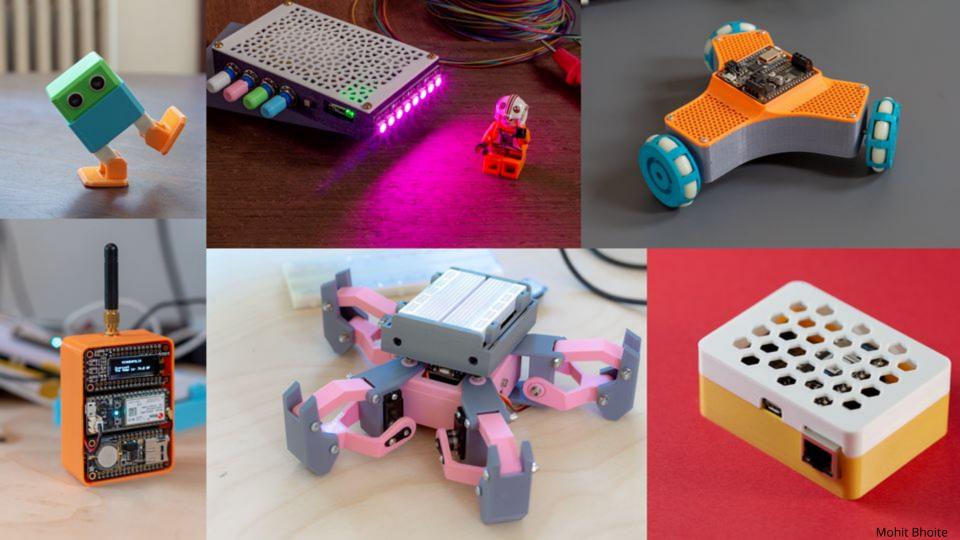












Kelly Heaton

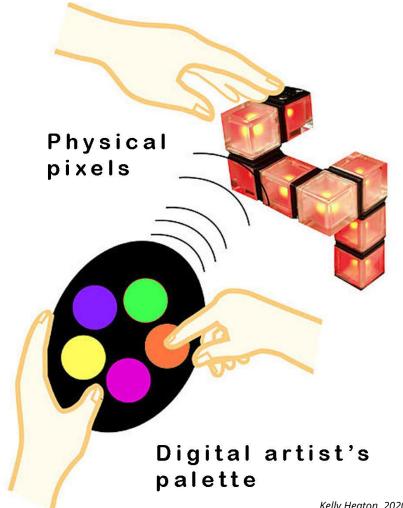
Artist++

I'm a nature-lover fascinated by the definition of "life" and the origins of consciousness.

I make artistic and philosophical circuits.

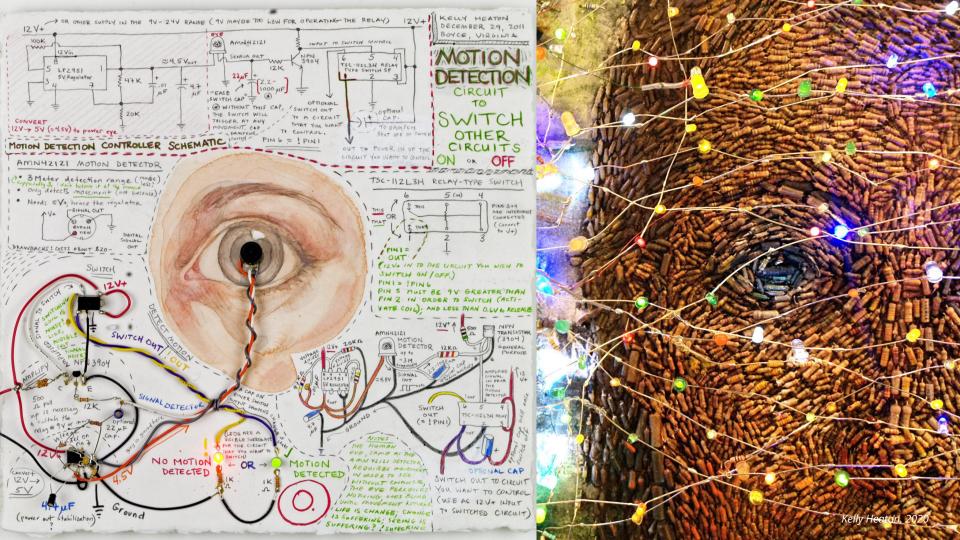






Kelly Heaton, 2020





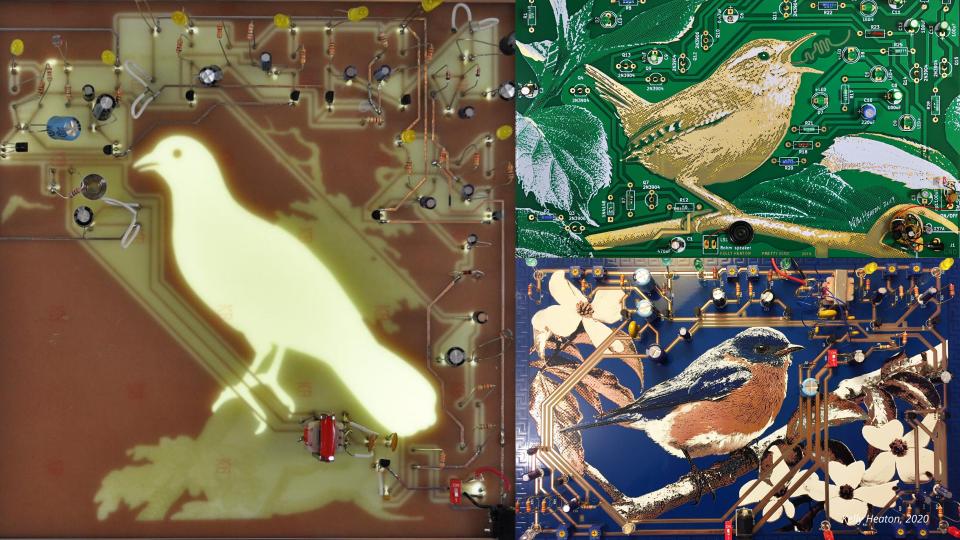












Jiří Praus

Maker, Software Engineer

I love 3D design, electronics and programming. Making electronics sculptures combines all my passions.

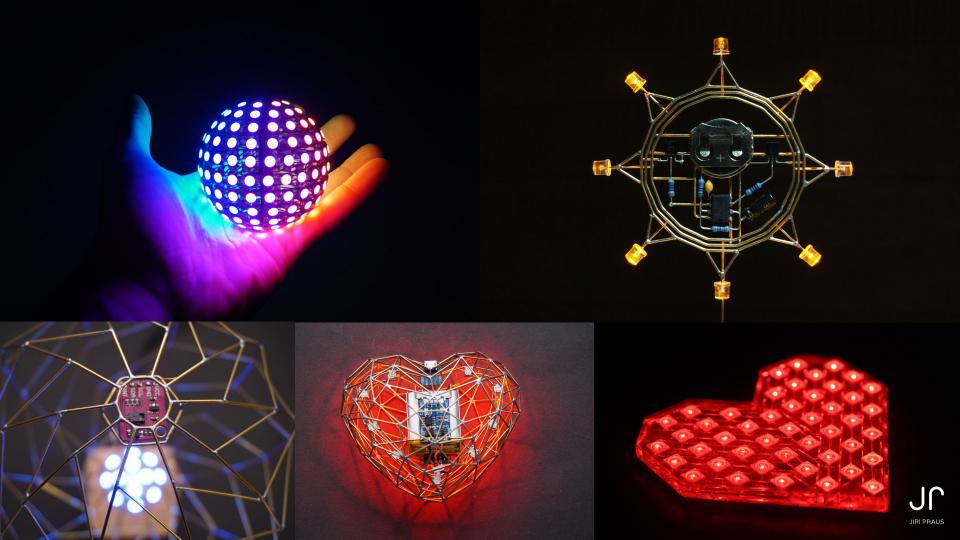






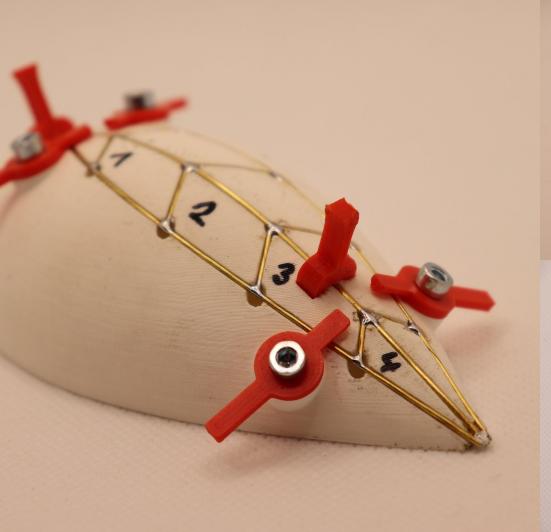


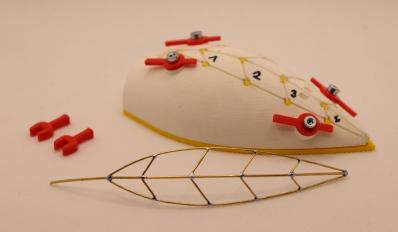


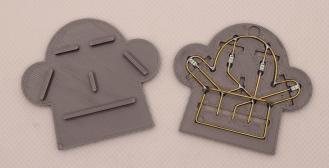


















AGENDA

- Introductions
- Tools
- Soldering Techniques
- Building a firefly

GETTING STARTED

TOOLS

- Soldering Iron
- Solder
- Flux
- Pliers
- Diagonal/Flush cutters

SKILLS

- Basic soldering skills
- Basic understanding of electronics
- Patience

SOLDERING IRON

- 50W or higher
- Temperature controlled
- Replaceable tip
- Brass wool





SOLDER

- 0.4mm and 0.8mm
- No clean, water washable



Source: Digikey

FLUX





PLIERS AND DIAGONAL CUTTERS



XURON 485



XURON 9100F

MATERIALS

BRASS RODS



0.5mm, **0.8mm**, 1mm

- K&S Metals
- Ace Hardware
- Most hobby stores
- BLICK Arts
- Micromark

BRASS WIRE

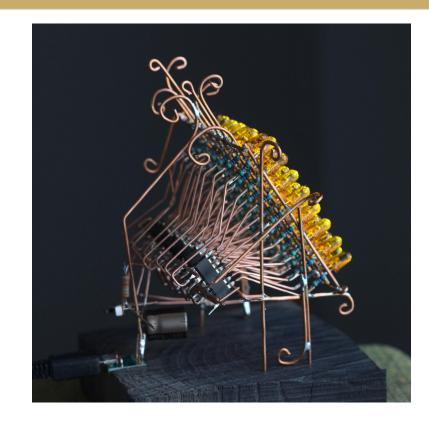


18 AWG, **20 AWG**

- Either red or yellow "half-hard" brass wire
- Don't buy "dead-soft"

COPPER





18 AWG, **20 AWG**

Tauno Erik

TIN PLATED - COPPER/ STEEL

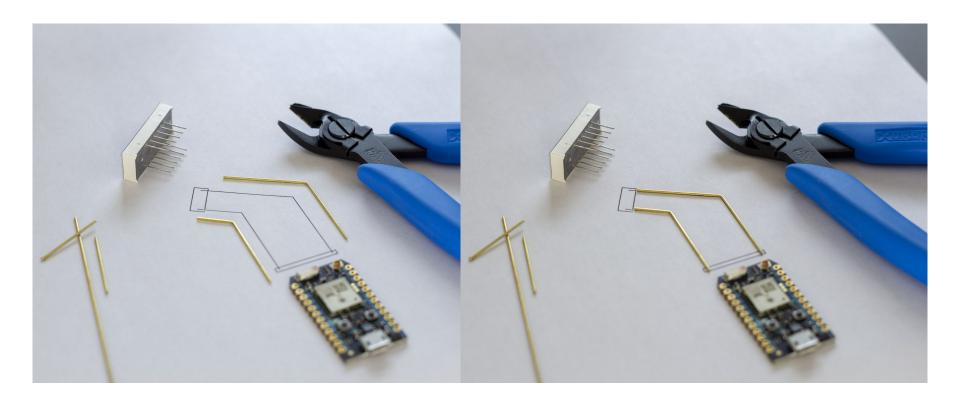




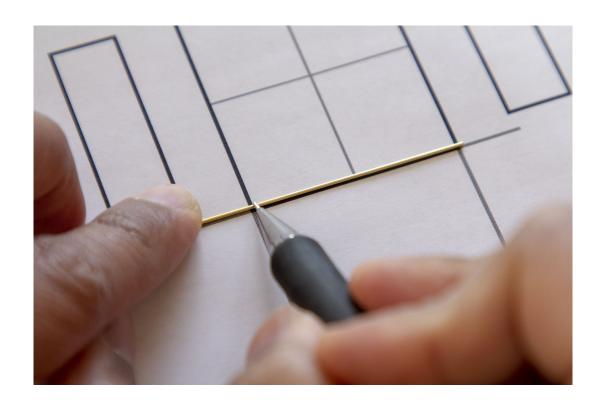
18 AWG, **20 AWG**

WORKING WITH BRASS

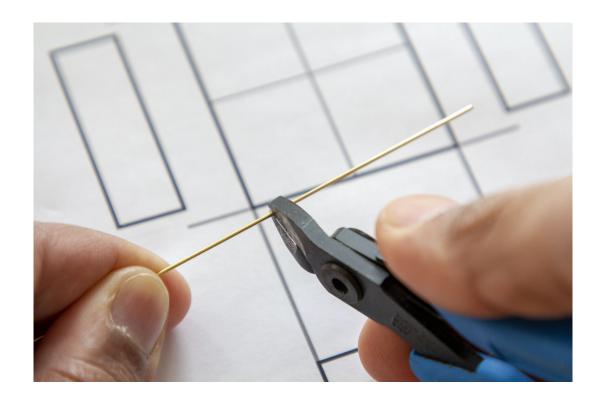
CUTTING AND BENDING



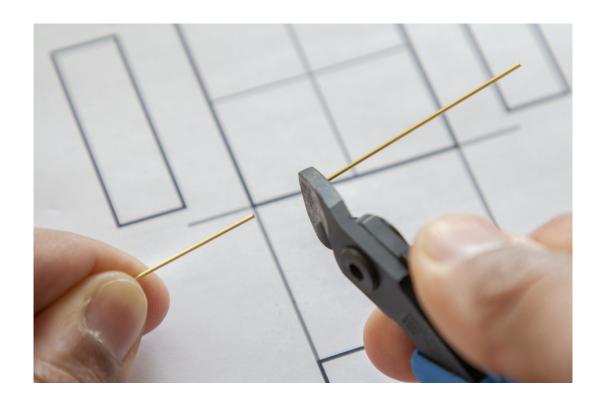
MARKING WITH A GRAPHITE PENCIL



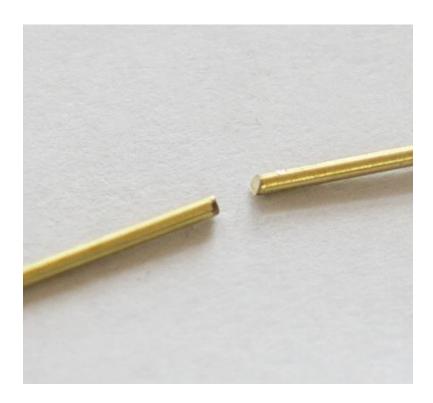
CUTTING



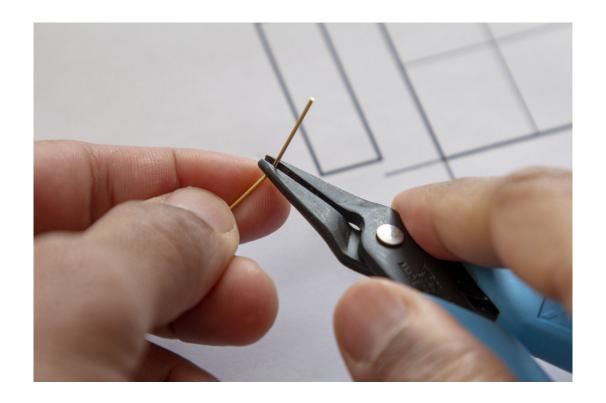
CUTTING: NO FLYING BRASS PROJECTILES!



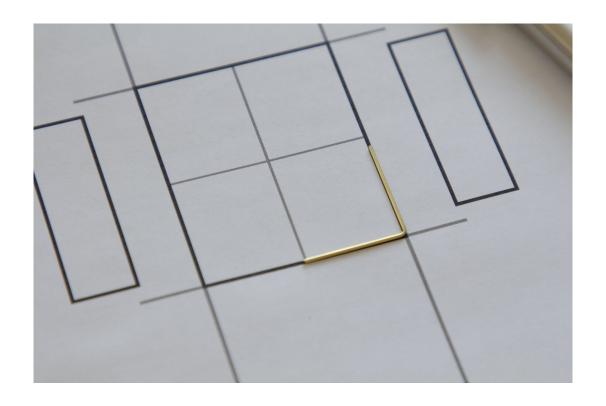
THE CUTS ARE NOT THE SAME!



BENDING

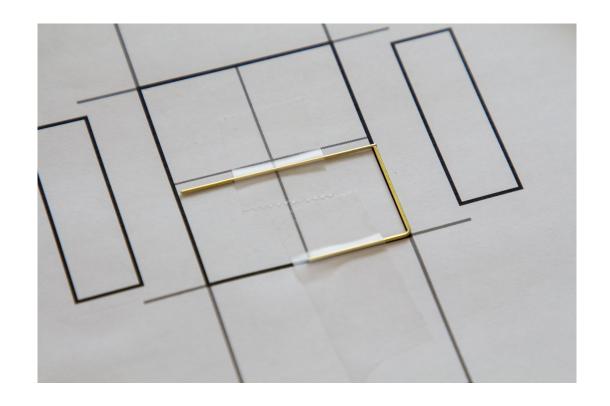


BENDING

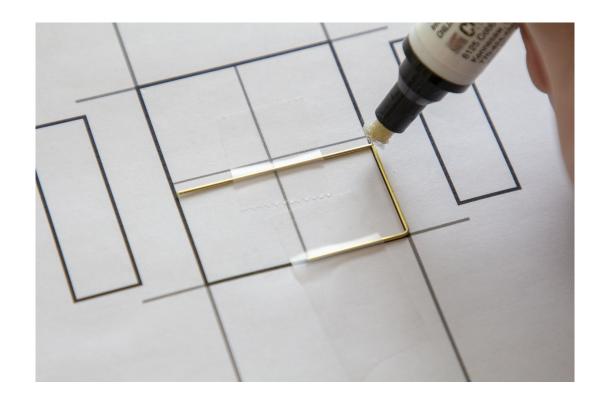


SOLDERING

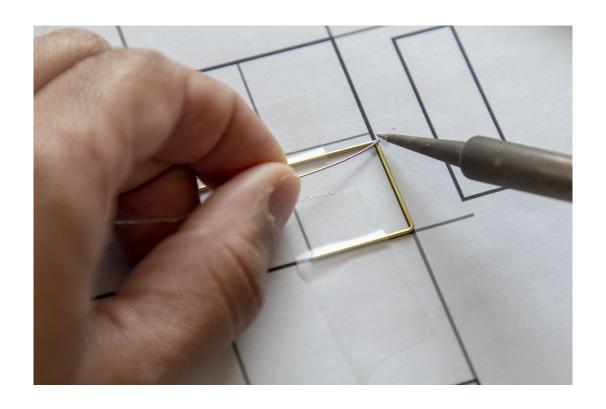
SOLDERING: FIX DESIGN TO THE TEMPLATE



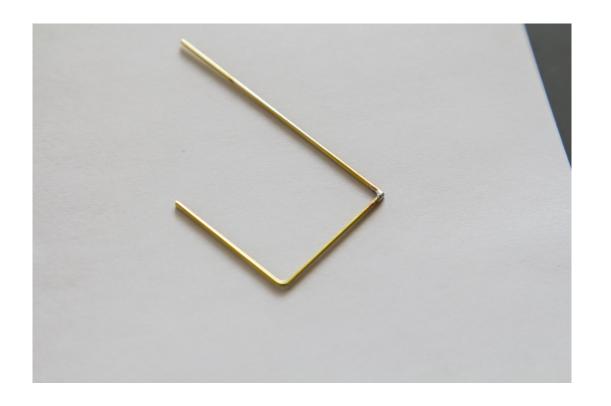
SOLDERING: APPLY FLUX



SOLDERING: SOLDER!



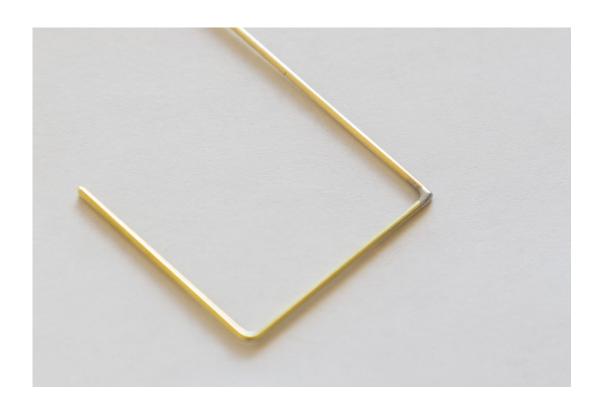
SOLDERING: TADA!



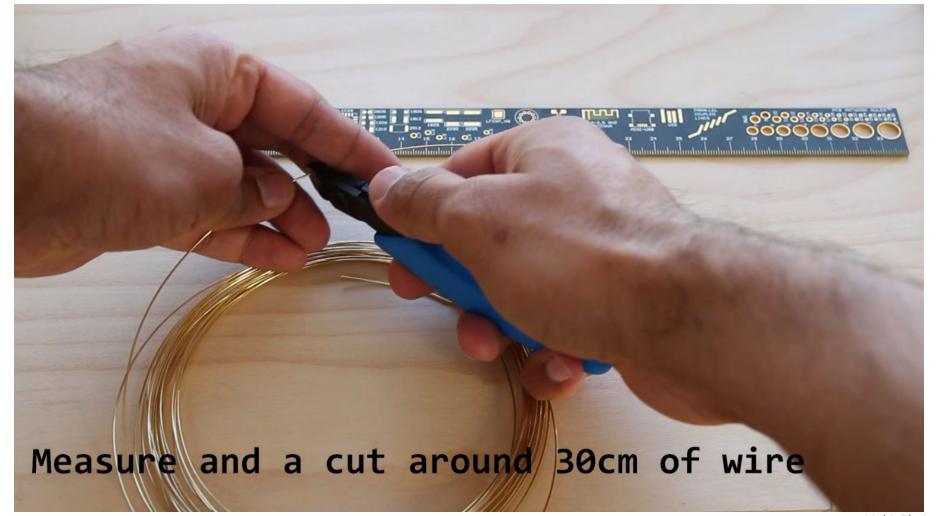
POST PROCESS: #000 STEEL WOOL

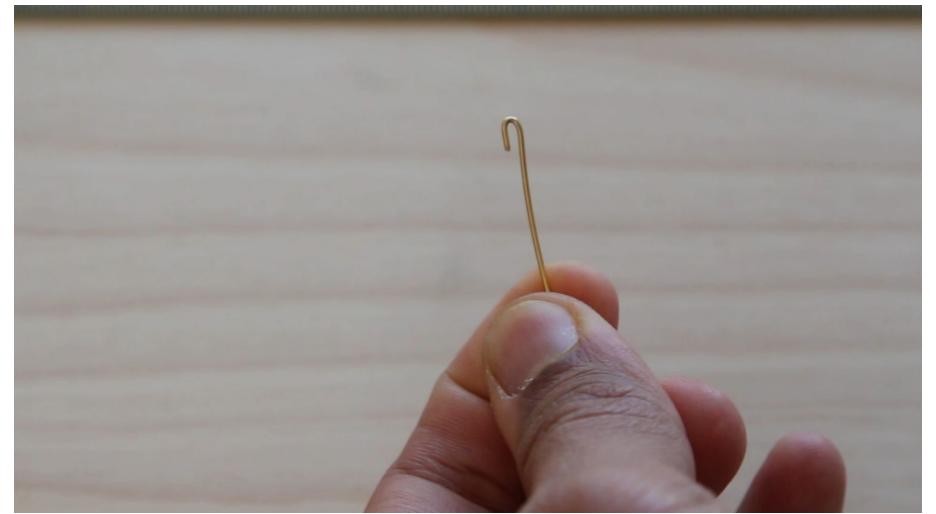


POST PROCESS: FINAL RESULT



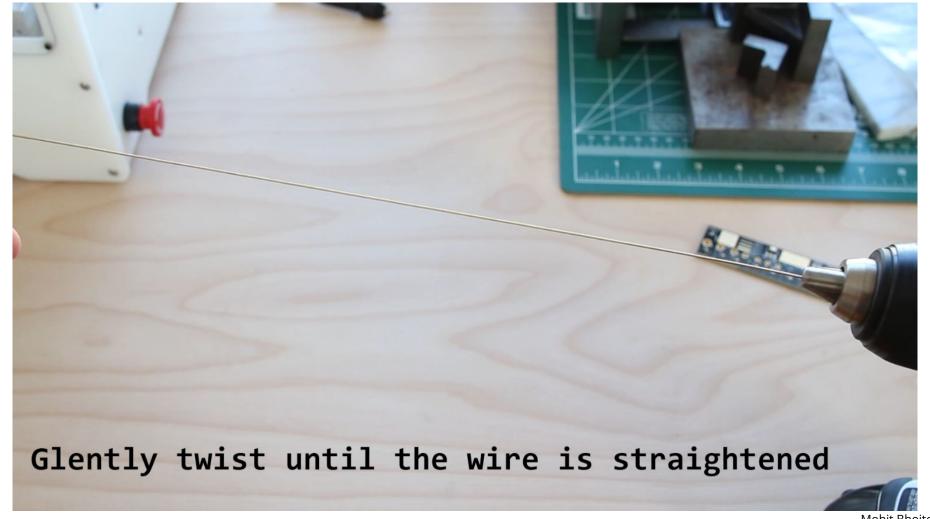
TURNING WIRES INTO RODS





Mohit Bhoite

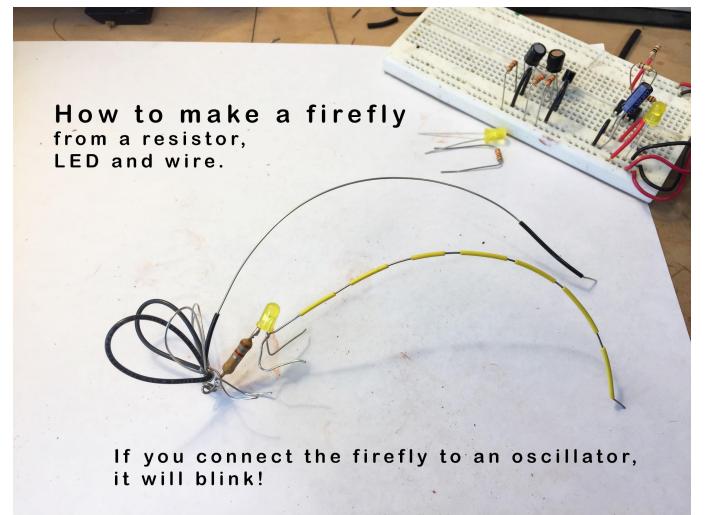


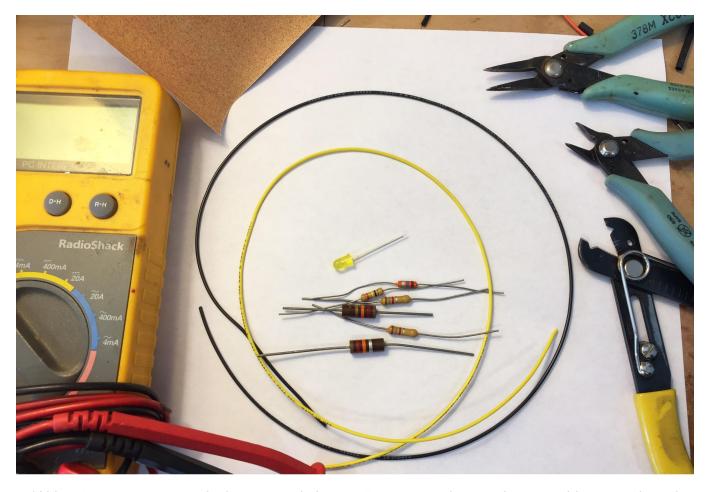


TODAY'S CIRCUIT SCULPTURE



FREE-FORMING A FIREFLY





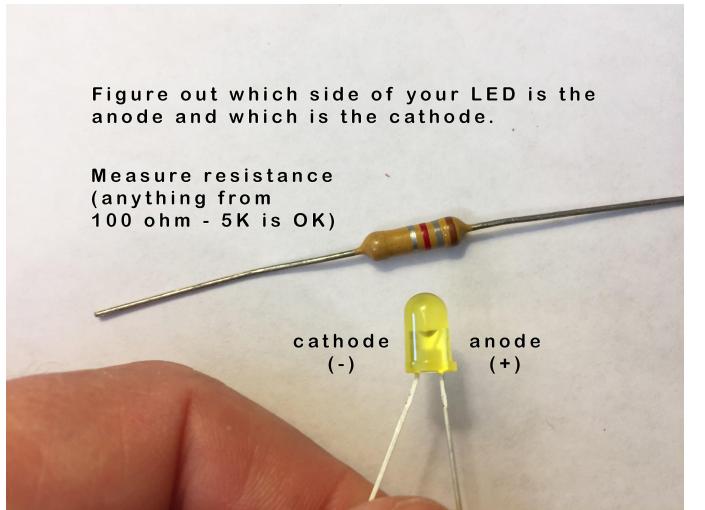
What you need (++ solder, iron, clay, breadboard...)

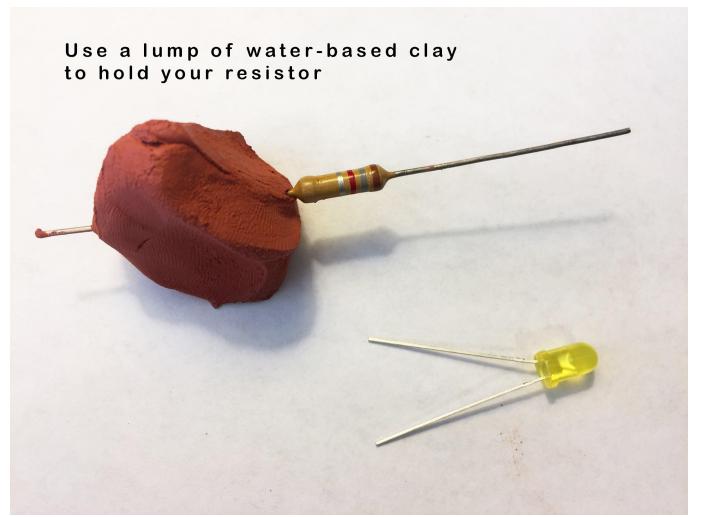


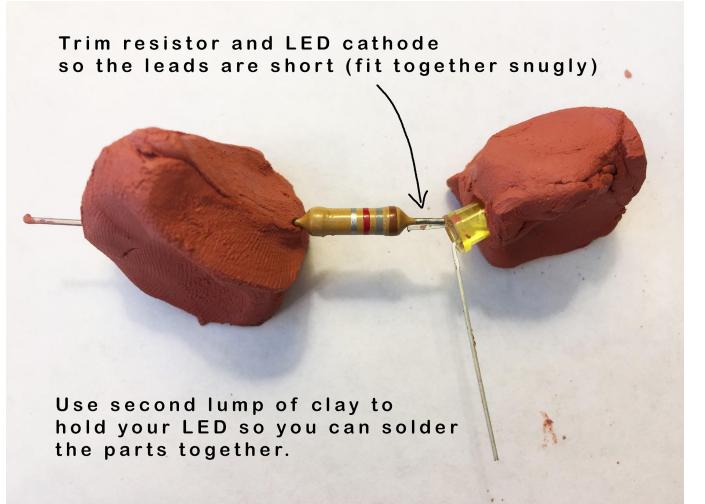
Random electronic parts are great for sculpture



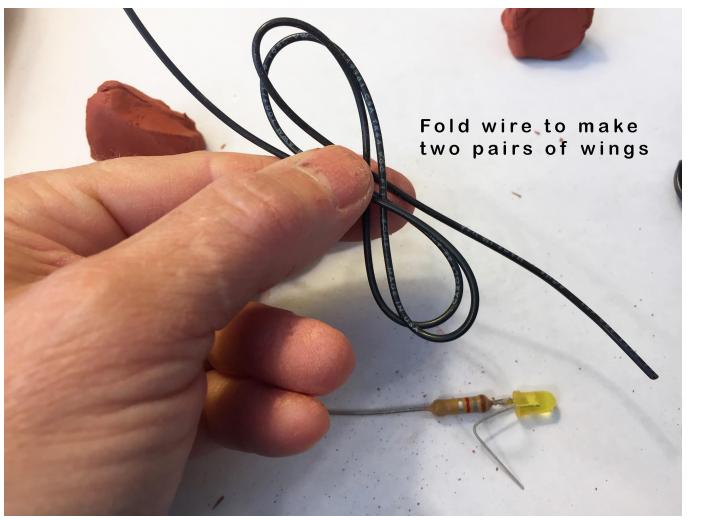
Water-based clay makes easy, versatile jigs

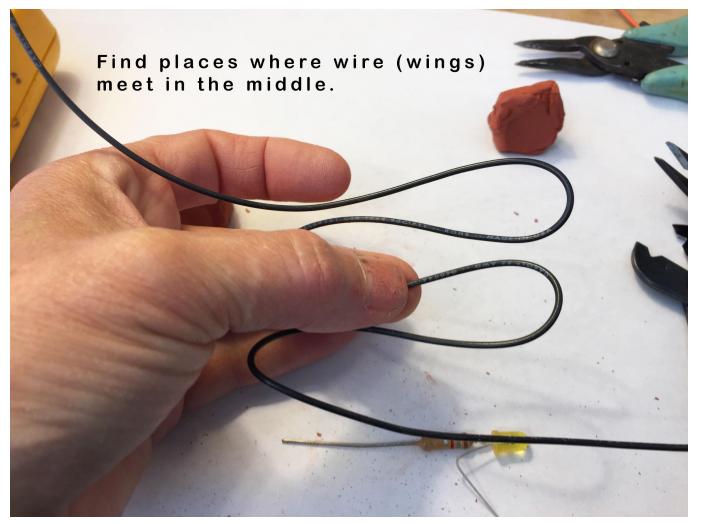


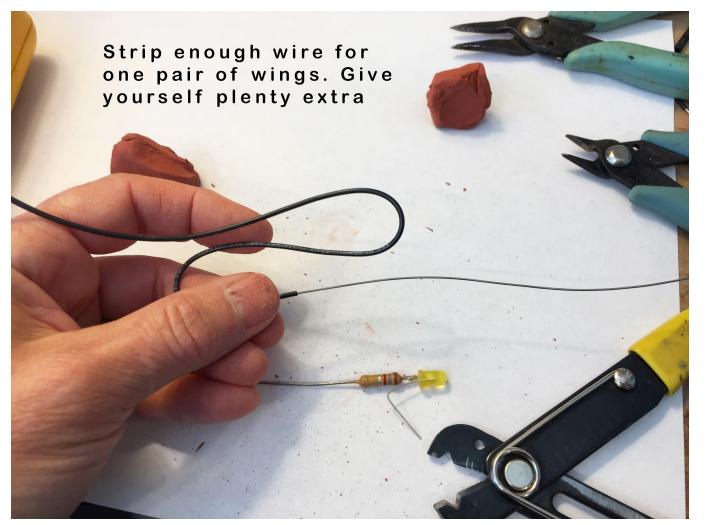




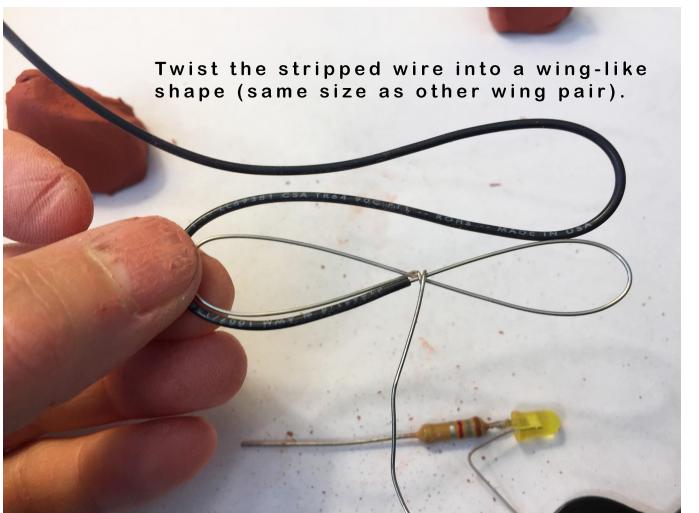


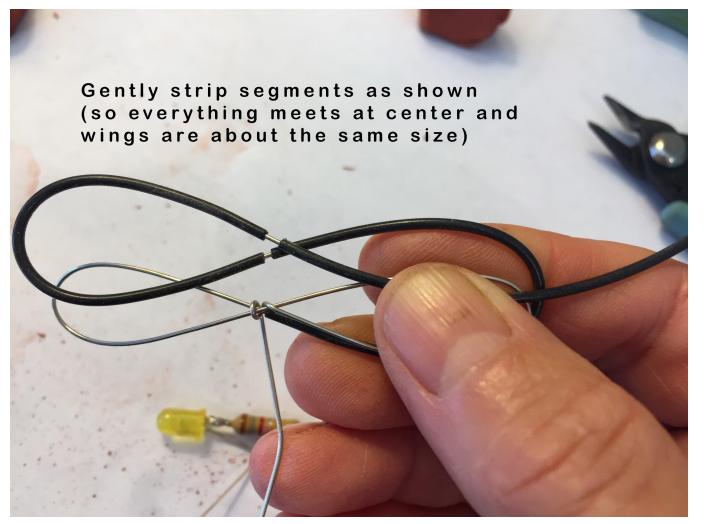


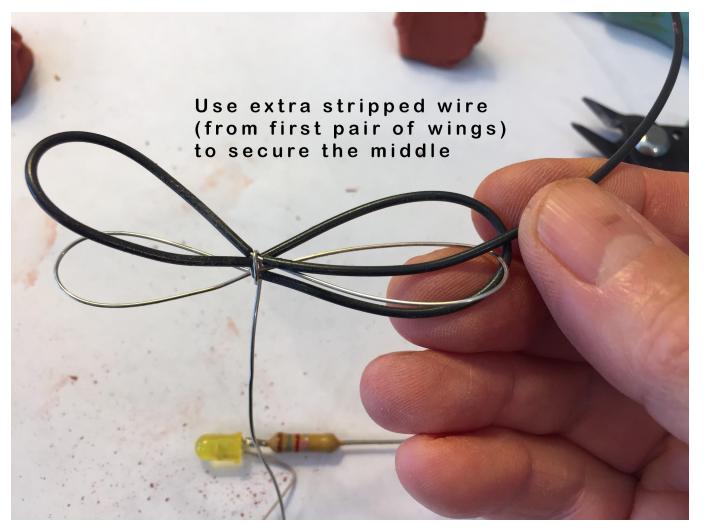


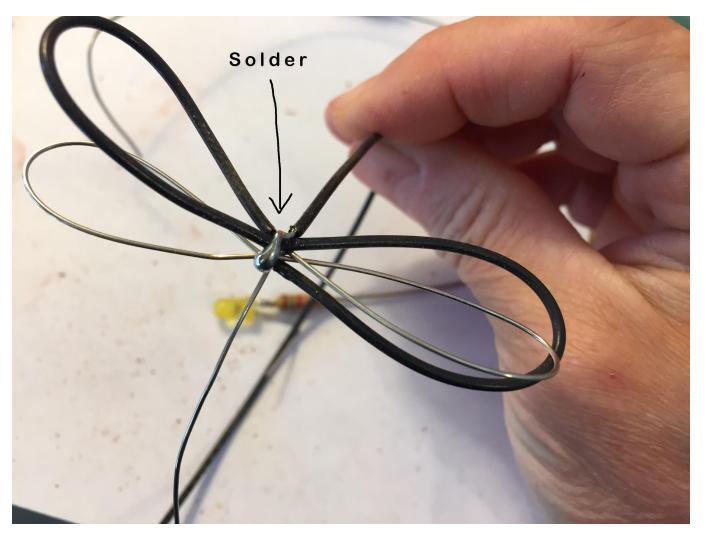


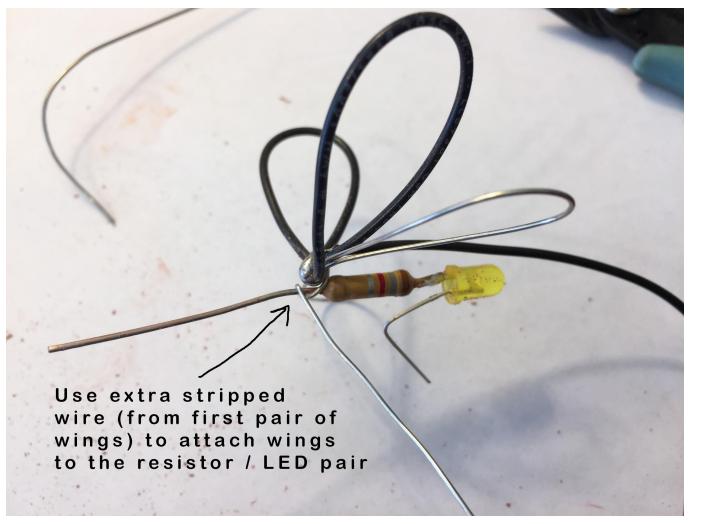


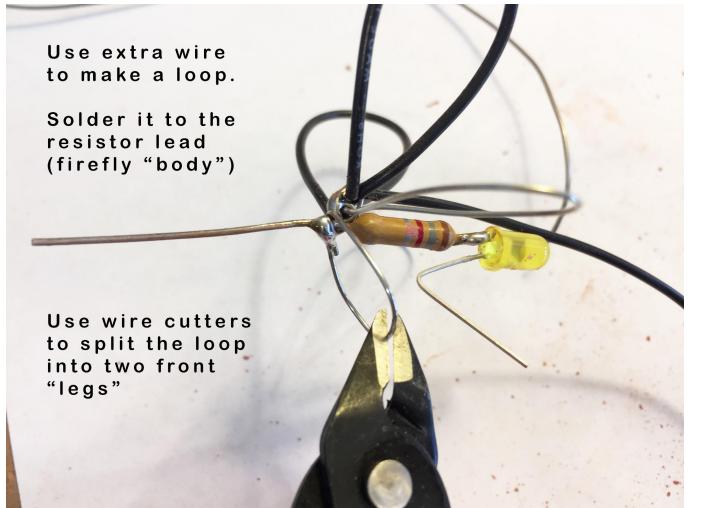


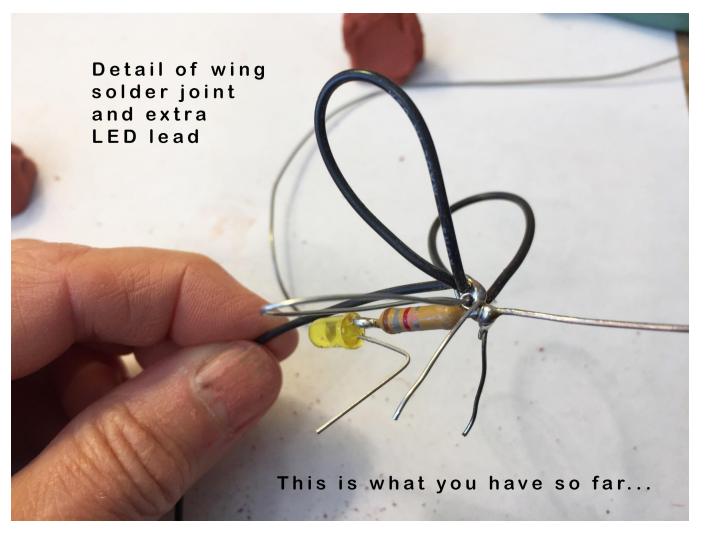


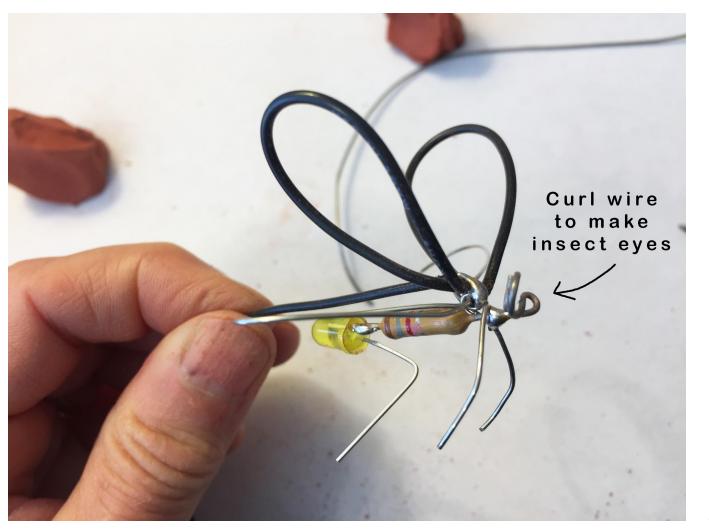


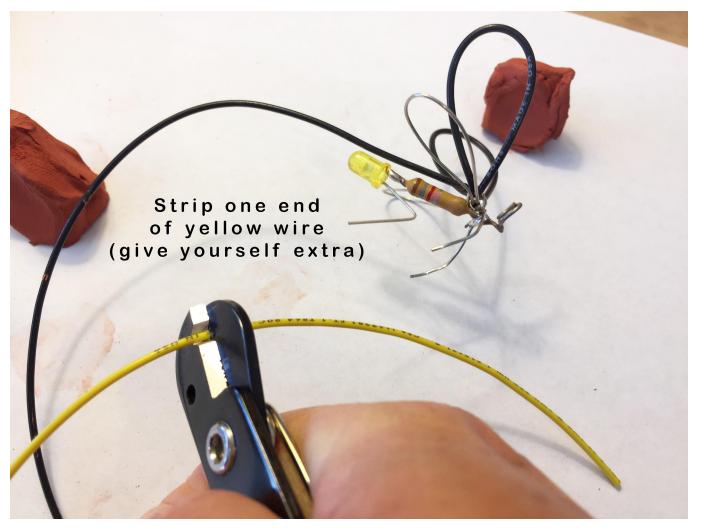


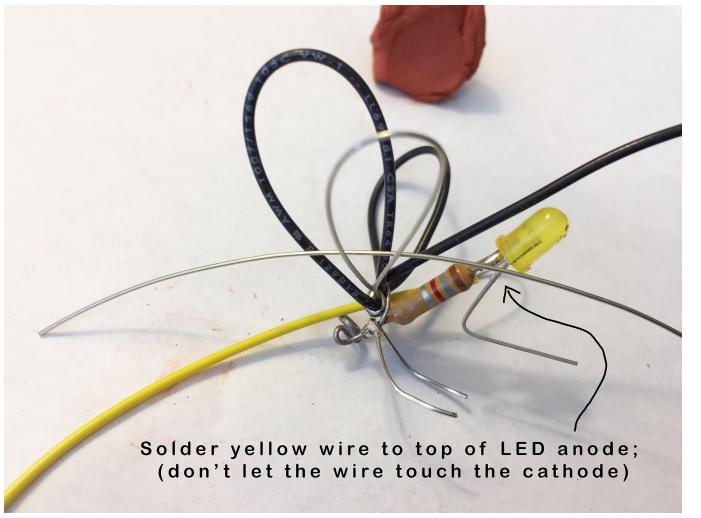


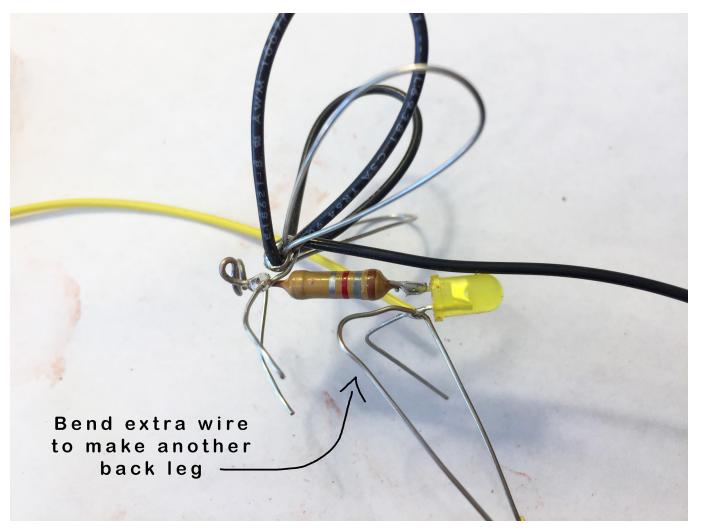


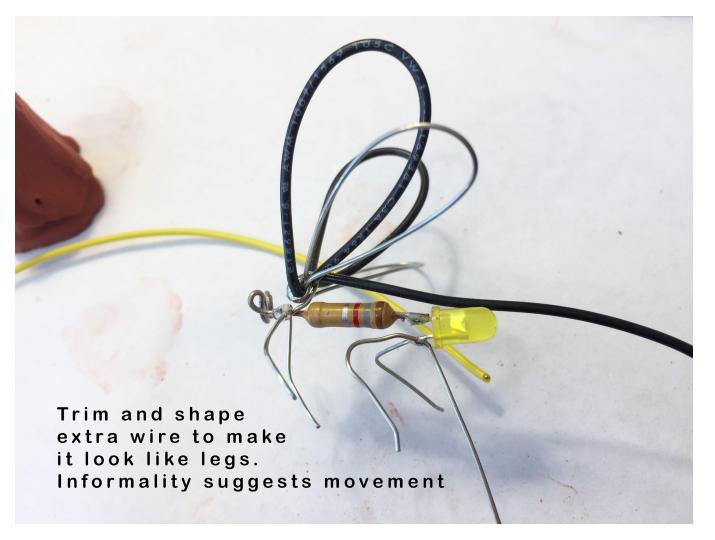


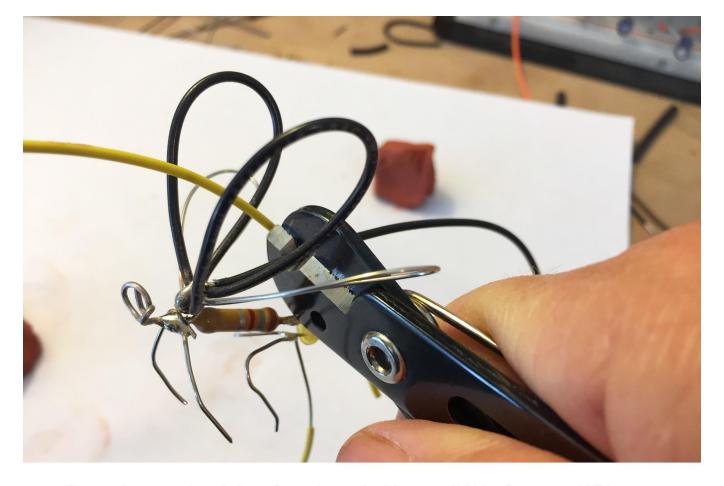




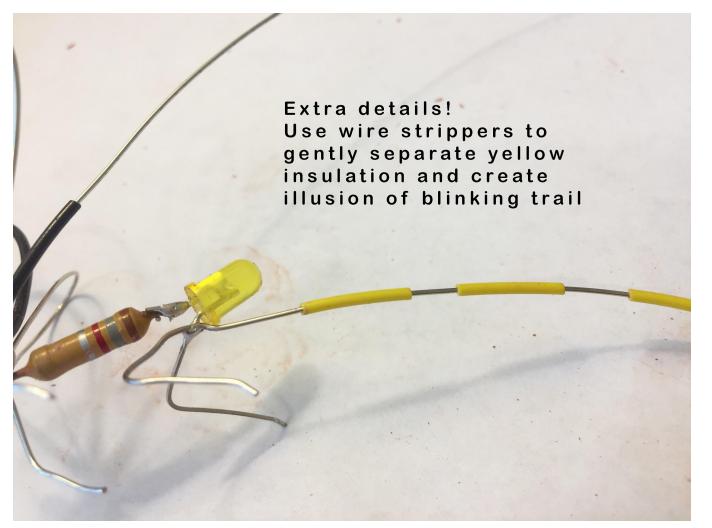


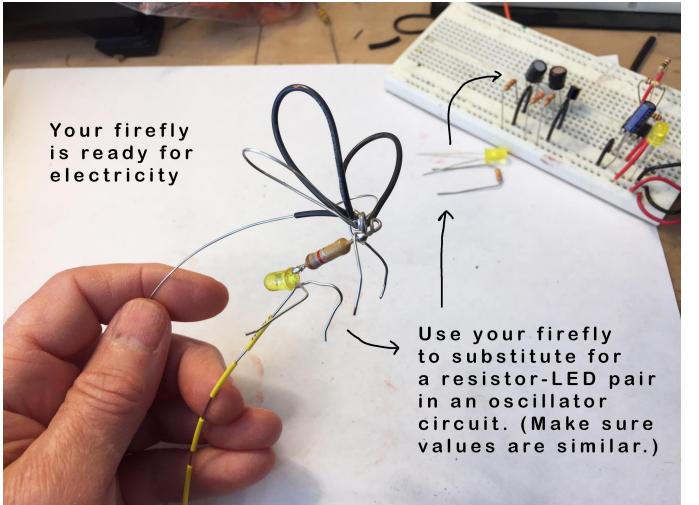


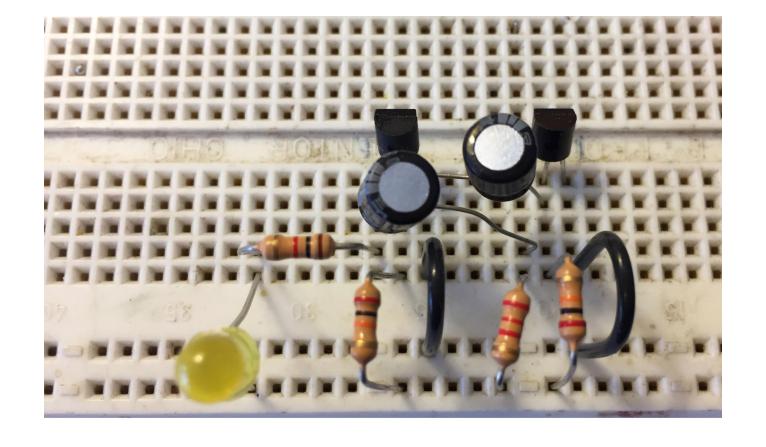




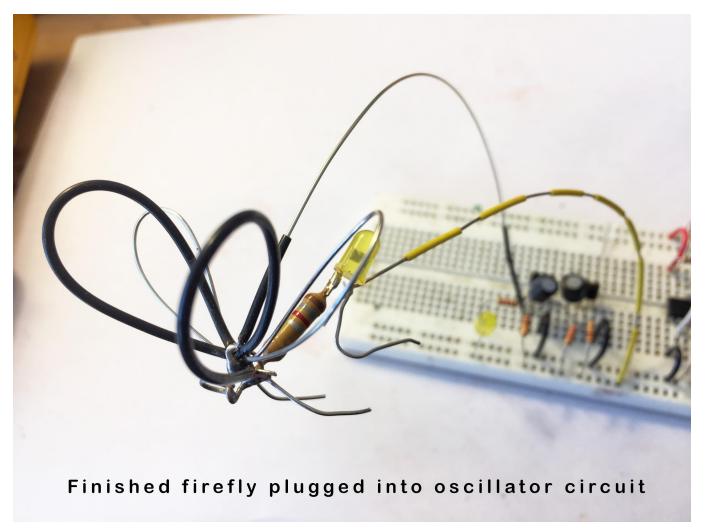
Gently strip black wire (silver "flight trail")

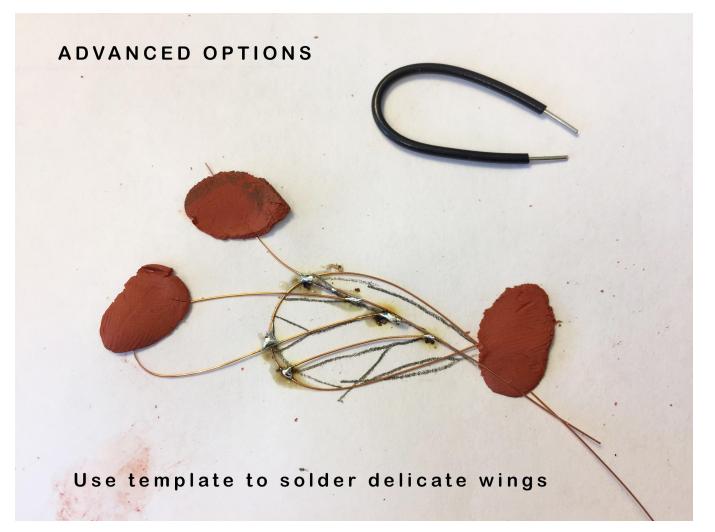


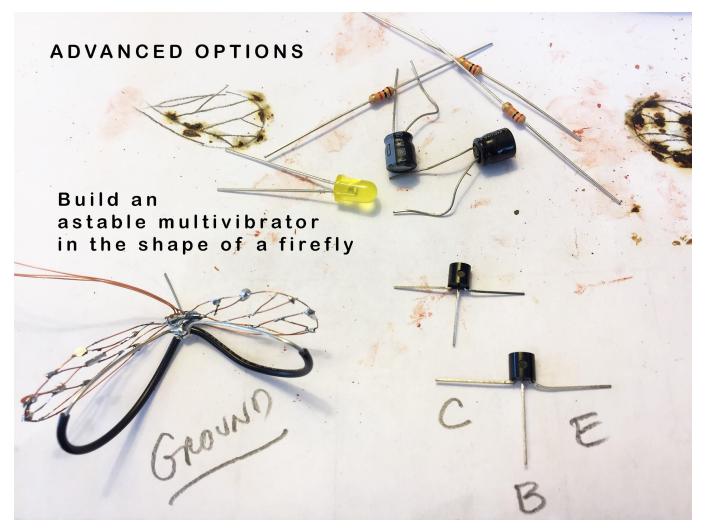


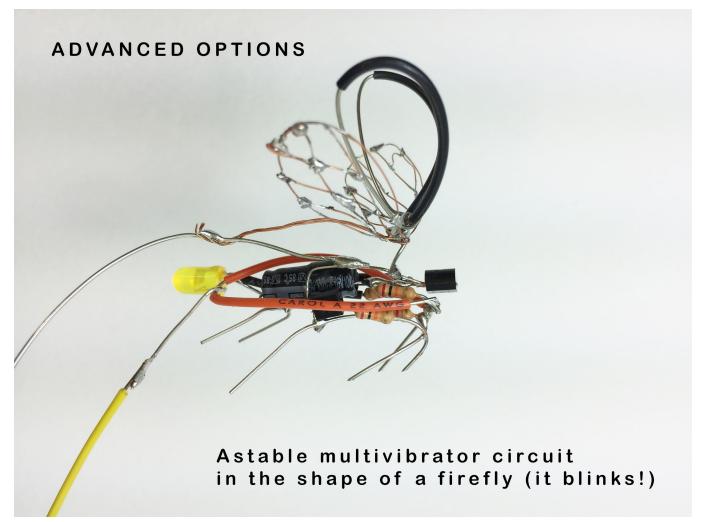


Build an astable multivibrator

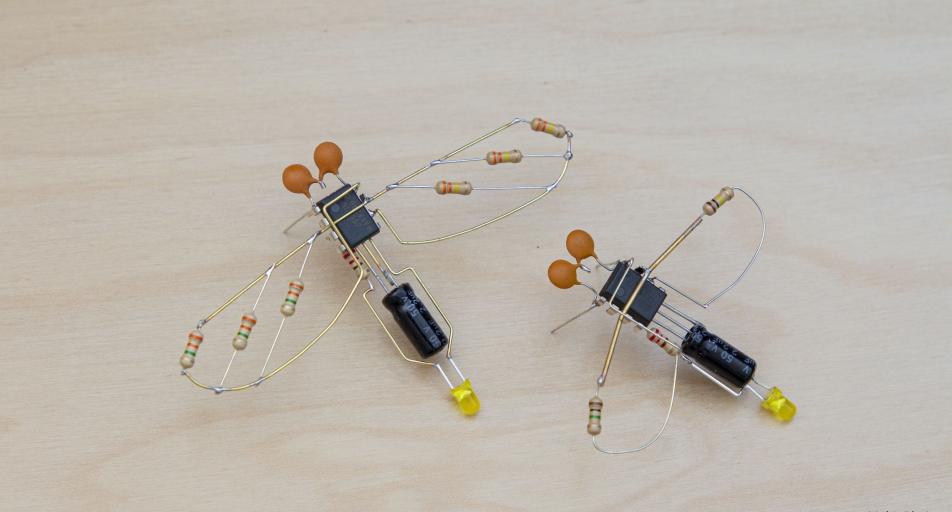




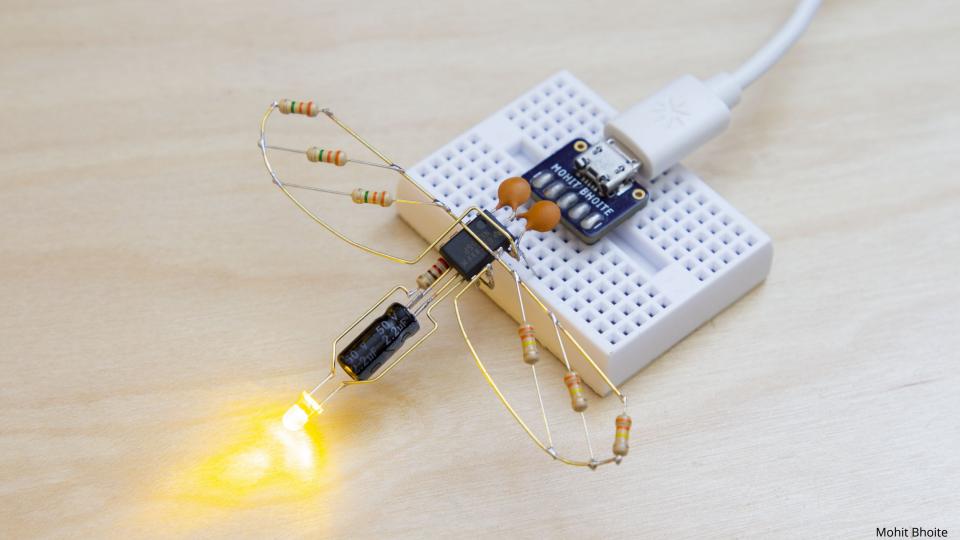


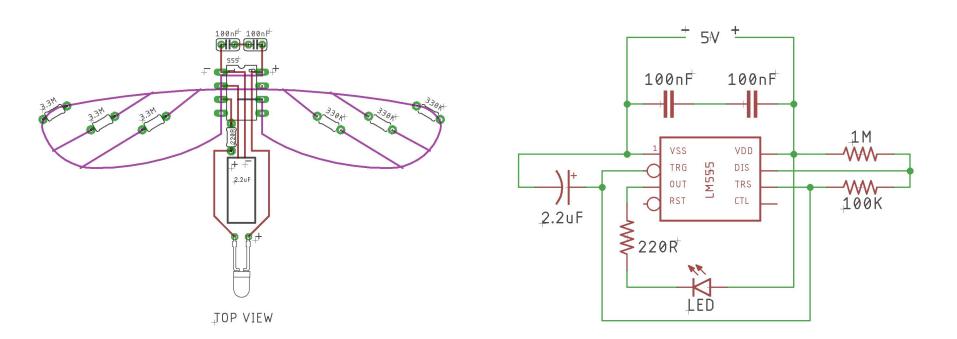


555 BASED FIREFLY









LET'S START BUILDING!